

Jesus, the Very Thought of Thee

Words by
BERNARD OF CLAIRVAUX (ca. 1150)

Music by
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With energy! $\text{♩} = \text{c. } 116$

The musical score consists of four staves of music. The first staff starts with a dynamic *mf*. The second staff begins at measure 3. The third staff begins at measure 5. The fourth staff begins at measure 7. The lyrics are placed above the notes, corresponding to the chords indicated below them. The chords are: G2(no3), D, G2(no3), D, G2(no3), D, A sus, A, G2(no3), D, G2(no3), D, G2, D, SOLO *mf*, G2, D, Je - sus, the ve - ry.

1 G2(no3) D G2(no3) D

3 G2(no3) D A sus A

5 G2(no3) D G2(no3) D

7 G2(no3) D Asus A SOLO *mf* G2 D
Je - sus, the ve - ry

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10 G2(no3) D G2(no3) D Asus A
 thought— of Thee— With sweet - ness fills— my— breast; But

13 B m7 A/C# D/F# G2 Em7 Asus A
 sweet - er far— Thy face to see,— And in Thy pre - sence—

16 G2(no3) D G2(no3) D *DUET* G2(no3) D
 rest. *Female: top notes (mel.)* *Male: bottom notes* Nor— voice can sing,— nor

19 G2(no3) D G2(no3) D Asus A
 heart can frame,— Nor can the mem - 'ry find A

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22 B m7 A(add4)/C♯ D/F♯ G2 Em7 A
 sweet - er sound - than Thy blest Name,— O Sa - vior of — man -

{
 G2(no3) D G2(no3) D Em7
 kind! O hope of ev - ry con -

28 D/F♯ G2 Asus A
 - trite heart, O joy of all — the meek, To

{
 Em7 D/F♯ G2
 those who fall,— how kind — Thou art!— How good to those — who —

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34 Asus A

Asus

A

SOLO

G2

D

seek! But what to those who—

37 G2(no3)

D

G

D

find? Ah, this— Nor tongue nor pen— can—

39 Asus A

B m7

A/C♯

D/F♯

G2

show; The love of Je - sus, what it is, None

42 Em7 A

G2(no3)

D

Bsus

B

TRIO

but His loved— ones— know.—

Je

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45

A2(no3)

E

A2(no3)

E

A2(no3)

E

sus, our on - ly joy be Thou,— As Thou our prize— will

48

B sus

B

C♯m7

B(add4)/D♯

E/G♯

A2

be; To Him be Thou our glo - ry now,— And

51

F♯m7

B

A2(no3)

E

A2(no3)

E

through e - tern - i - ty. o

54

F♯m7

E/G♯

A2

hope of ev - 'ry con - trite heart,— O joy of all — the meek,

57 Bsus B F#m7 E/G \sharp

To those who fall, how kind Thou art! How good to those who seek!

60 A2 Bsus B Bsus B

2nd time to CODA Φ

(Instrumental solo)

63 A2 E A E A2 E

66 Bsus B A2/C \sharp B/D \sharp E/G \sharp A

69 F#m7 E/B B A2(no3) E A2(no3) E D.S. al CODA §

CODA

72 Bsus

B

Bsus

B

SOLO

seek!

Je

74

A2

E

A 2(no 3)

E

A 2(no 3)

E

sus, the ve - ry thought of Thee_ With sweet - ness fills_ my_

77 Bsus

B

C♯m7

B/D♯

E/G♯

A2

breast;

But

sweet - er far_

Thy

face to see,

And

80 F♯m7

Bsus

B

A 2(no 3)

E

A 2(no 3)

E

in Thy pre - sence rest,

And

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83

F#m7

Bsus

B

A2(no3)

E

in Thy pre - sence — rest,

Musical score for measures 83-84. The top staff shows a melody line with various note heads and stems. The bottom staff shows harmonic chords. Measure 83 ends with a rest.

85

A2(no3)

E

F#m7

Bsus

B

And in Thy pre - sence —

Musical score for measures 85-86. The top staff shows a melody line with various note heads and stems. The bottom staff shows harmonic chords. Measure 85 ends with a rest.

87

A2(no3)

E

A2(no3)

E

rest.

Musical score for measures 87-88. The top staff shows a melody line with various note heads and stems. The bottom staff shows harmonic chords. Measure 87 ends with a rest.

89

A2(no3)

E

Bsus

B

A2(no3)

E

Musical score for measures 89-90. The top staff shows a melody line with various note heads and stems. The bottom staff shows harmonic chords. Measure 89 ends with a rest.