

# Joyful, Joyful, We Adore Thee

Words by Henry van Dyke (1852-1933)

Music by Ludwig van Beethoven (1770-1827)

## INTRO

A musical score for the intro section. It consists of four measures of music for a single voice or instrument. The key signature is one sharp (G major). The first measure starts on G. The second measure starts on D. The third measure starts on G/B. The fourth measure starts on C.

## VERSE

A musical score for the first verse. It consists of six measures of music for a single voice or instrument. The key signature is one sharp (G major). The first measure starts on G. The second measure starts on D. The third measure starts on G/B. The fourth measure starts on D. The fifth measure starts on G. The sixth measure starts on D.

5 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;  
All thy works with joy sur-round thee, earth and heav'n re - flect thy rays,  
Thou art giv - ing and for - giv - ing, ev - er bless-ing ev - er blest,  
Mor-tals join the hap - py cho - rus which the morn-ing stars be-gan;

A musical score for the second part of the verse. It consists of six measures of music for a single voice or instrument. The key signature is one sharp (G major). The first measure starts on G. The second measure starts on C. The third measure starts on G/D. The fourth measure starts on D<sup>7</sup>. The fifth measure starts on G/D. The sixth measure starts on D<sup>7</sup>.

9 hearts un - fold like flowers be - fore thee, open - ing to the sun a - bove.  
stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.  
Well-spring of the joy of liv - ing, o - cean depth of hap - py rest!  
Fa - ther love is reign - ing o'er us, Broth - er love binds man to man.

A musical score for the third part of the verse. It consists of six measures of music for a single voice or instrument. The key signature is one sharp (G major). The first measure starts on D. The second measure starts on G/D. The third measure starts on D. The fourth measure starts on G/D. The fifth measure starts on D. The sixth measure starts on B.

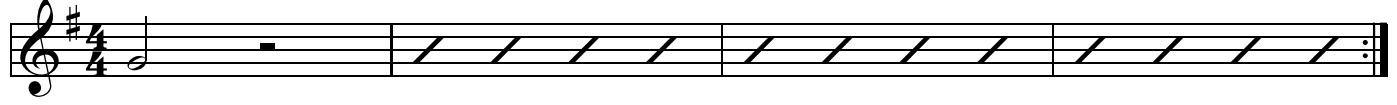
13 Melt the clouds of sin and sad - ness, drive the dark of doubt a - way;  
Field and for - est, vale and moun-tain, flow - ery mead - ow, flash - ing sea,  
Thou our Fa - ther, Christ our Broth - er, all who live in love are thine;  
Ev - er sing - ing, march we on - ward, vic - tors in the midst of strife,

A musical score for the final part of the verse. It consists of six measures of music for a single voice or instrument. The key signature is one sharp (G major). The first measure starts on G. The second measure starts on C. The third measure starts on G. The fourth measure starts on D<sup>7</sup>. The fifth measure starts on G/D. The sixth measure starts on D<sup>7</sup>.

17 giv - er of im - mor - tal glad - ness, fill us with the light of  
chant - ing bird and flow - ing foun - tain, call us to re - joice in  
teach us how to love each o - ther, lift us to the joy di -  
joy - ful mu - sic leads us sun - ward in the tri - umph song of

1.2.3.

21 G D G/B C

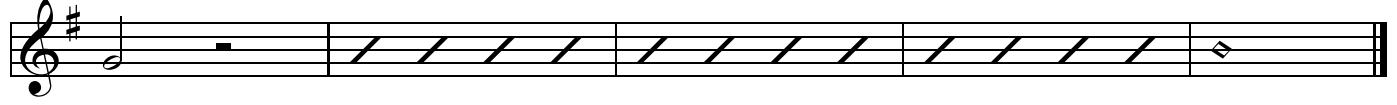


day.  
thee.  
vine.

*Back to Verse (bar 5)*

4.

25 G D G/B C G



life.