

# My Jesus, I Love Thee

CAPO 3

Words by  
William R. Featherstone, 1864

Music by  
Adoniram J. Gordon, 1894

## INTRO

D G D G D G D G

My  
I  
In

## VERSE

5 D G D A D G

Je - sus I love thee, I know thou art mine; for  
love thee be - cause thou hast first lov - ed me; and  
man - sions of glo - ry and end - less de - light; I'll

9 D G D A D G

thee all the fol - lies of sin I re - sign. My  
pur - chased my par - don on Cal - va - ry's tree. I  
ev - er a - dore thee in heav - en so bright. I'll

13 D G D A<sup>7</sup> D A D Em D A

gra - cious Re - deem - er, my Sav - ior art thou; if  
love thee for wear - ing the thorns\_ on thy brow; if  
sing with the glit - ter - ing crown\_ on my brow; if

17 D G D A<sup>7</sup> F#m A<sup>7</sup> D G

ev - er I loved thee, my Je - sus, 'tis now.  
ev - er I loved thee, my Je - sus, 'tis now.  
ev - er I loved thee, my Je - sus, 'tis now.

*Back to Verse (Bar 5)* | Last Time

21      D                    G                    D

The musical score consists of a single staff in G major (two sharps) and common time. It begins with a half note 'D'. This is followed by a measure starting with a eighth note 'G' (with a grace note), a quarter note 'E', and a half note 'D'. The next measure starts with a quarter note 'C'. A repeat sign is positioned above the staff, with a brace indicating the end of the section. Two endings are provided: the first ending continues with a half note 'D', while the second ending begins with a half note 'A' (indicated by a diamond symbol).

I \_\_\_\_\_  
In \_\_\_\_\_