

# My Jesus, I Love Thee

Words by  
William R. Featherstone, 1864

Music by  
Adoniram J. Gordon, 1894

## INTRO

F B♭ F B♭ F B♭ F B♭

My  
I  
In

## VERSE

5 F B♭ F C F B♭

Je - sus I love thee, I know thou art mine; for  
love thee be - cause thou hast first lov - ed me; and  
man - sions of glo - ry and end - less de - light; I'll

9 F B♭ F C F B♭

thee all the fol - lies of sin I re - sign. My  
pur - chased my par - don on Cal - va - ry's tree. I  
ev - er a - dore thee in heav - en so bright. I'll

13 F B♭ F C<sup>7</sup> F C F Gm F C

gra - cious Re - deem - er, my Sav - ior art thou; if  
love thee for wear - ing the thorns on thy brow; if  
sing with the glit - ter - ing crown on my brow; if

17 F B♭ F F C<sup>7</sup> Am C<sup>7</sup> F B♭

ev - er I loved thee, my Je - sus, 'tis now.  
ev - er I loved thee, my Je - sus, 'tis now.  
ev - er I loved thee, my Je - sus, 'tis now.

*Back to Verse (Bar 5)*   | Last Time

21      F                    B♭                    F

The musical score consists of a single staff in common time with a key signature of one flat. It begins with a quarter note 'F'. This is followed by a measure starting with a eighth note 'B♭' (indicated by a bracket), which is then repeated as a quarter note. A measure of two quarter notes follows. A repeat sign is positioned above the staff, leading to two endings. The first ending continues with a quarter note 'F'. The second ending begins with the word 'In' followed by a blank line.

I \_\_\_\_\_  
In \_\_\_\_\_