

O Come, All Ye Faithful

Latin Hymn

John Francis Wade, 1751

INTRO

Musical score for the Intro section, measures 1-4. The key signature is G major (no sharps or flats). The chords are G, D, G/B, C, and D. The melody consists of eighth-note patterns.

VERSE

Musical score for the Verse section, measures 5-11. The key signature is G major. The chords are G, D, D/F#, G, D/F#, G, and C. The lyrics are:

come, all ye of faith ful, joy ful and tri -
Sing, choirs an gles, sing in ex - ul -
Yea, Lord, we greet thee, born this hap - py

Musical score for the Verse section, measures 8-11. The key signature is G major. The chords are G, D, Em, D, A, D, G/B, D/F#, G, D, and A7. The lyrics are:

um - phant, O come ye, O come ye to Beth le -
ta - tion, sing, all ye cit - i - zens of heav'n - a -
morn - ing; Je sus, to thee be all glo ry

Musical score for the Verse section, measures 12-15. The key signature is G major. The chords are D, G/B, D, G, D7, G, D/F#, G, Em, and Am. The lyrics are:

hem! Come and be hold him, born the King of
bove; glo ry to God Fa - ther, glo ry in the
giv'n; Word of the Fa - ther, now in flesh ap -

REFRAIN

Musical score for the Refrain section, measures 16-19. The key signature is G major. The chords are D, G, D7, G, D/F#, G, and D7. The lyrics are:

an - gels! O come, let us a - dore him, O come, let us a -
high - est!
pear - ing;

Musical score for the Refrain section, measures 20-23. The key signature is G major. The chords are G, D/F#, G, D7, G, D/F#, A7, D, G/B, C, G, D7, and G. The lyrics are:

dore him, O come let us a - dore him, Christ the Lord!

Back to Verse (Bar 5) | Last Time

25 D

G/B

C

D

G

