

Peace, Be Still

Words and Music by
Paxson Jeancake

1 D D/F#

This block contains the first two measures of the musical score. The key signature is F major (one sharp). The first measure starts with a D chord (D-F#-A) followed by a half note rest. The second measure starts with a D/F# chord (D-F#-A-C) followed by a half note rest. A vertical bar line with a colon indicates a repeat.

3 G A⁷

This block contains the third measure of the musical score. The key signature changes to C major (no sharps or flats). The measure consists of a G chord (G-B-D) followed by a half note rest. The next measure begins with an A⁷ chord (A-C-E-G).

VERSE

5 D D/F# G A⁷

Peace, be still, and know the Lord is God.

This block contains the first four measures of the verse. The key signature is F major (one sharp). The lyrics "Peace, be still, and know the Lord is God." are written below the notes. The chords are D, D/F#, G, and A⁷.

9 D D/F# G A⁷

Peace, be still, and know the Lord is God. He's the

This block continues the verse. The lyrics "He's the" are added at the end of the line. The chords are D, D/F#, G, and A⁷.

13 G/B A/C# G/B A⁷

whis - per and the qui - et, he's the shel - ter, he's the calm;

This block continues the verse. The lyrics "he's the shelter, he's the calm;" are written. The chords are G/B, A/C#, G/B, and A⁷.

17 D D/F# G A⁷

peace, be still, and know that he is

This block continues the verse. The lyrics "and know that he is" are written. The chords are D, D/F#, G, and A⁷.

CHORUS & G A⁷

God. He is Go - d, he's my

This block shows the beginning of the chorus. The lyrics "he's my" are written. The chords are G and A⁷. A stylized ampersand (&) is placed between the lyrics "Go" and "d".

Musical score for 'The Star-Spangled Banner' showing measures 25-29. The key signature changes from A major (no sharps or flats) to D major (one sharp), then to F# major (two sharps), then to G major (one sharp), and finally to A7 (no sharps or flats). The lyrics are: King; storms wil ri - se, still I

29 D D/F♯ G A⁷ Bm A
sing. He is Lo - rd, he's my calm; storms will

35 G A⁷ 1. D to bar 2 2. D D.S.

rise, peace, be still, he is God. God. He is

3.

40 Bm A G A⁷ D
God. storms will rise, peace, be still, he is God.

A musical staff in G major (one sharp) and common time. The first measure starts with a D/F# chord (F# on the bottom string, D on the top string). The second measure starts with a G chord. The third measure starts with an A7 chord. The fourth measure starts with a D chord. Each measure consists of a continuous eighth-note pattern on the bottom four strings (D, G, B, E) of a guitar.

A musical staff for a six-string guitar. The staff begins with a treble clef and a key signature of two sharps. The first measure (measures 49-50) starts with a D/F# chord, indicated by a 'D/F#' above the staff. The second measure (measures 51-52) starts with a G chord, indicated by a 'G' above the staff. The third measure (measures 53-54) starts with an A7 chord, indicated by an 'A7' above the staff. The fourth measure (measures 55-56) starts with a D chord, indicated by a 'D' above the staff. The staff consists of six vertical lines representing strings, with horizontal strokes indicating note heads. The notes are eighth-note patterns.