

The Music Maker

Words and Music by
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G^{b12} G^{b11}/F^b G^{b10}/E^b A^bdim/E^{bb}

5 A^bm⁷ C^b D^{b7} D^{b7sus} D^{b7}

9 G^{b12} G^{b11}/F^b G^{b10}/E^b A^bdim/E^{bb}

Notes fall a mea - sure plays the mel-o - dy flows, the lines are laid for a
 Notes fall a meas - ure plays it's the mel-o - dy of this life you've made I'm a
 Ev' - ry day is a new cre - a tion a song of joy and cel - e - bra - tion to the

13 A^bm⁷ C^b D^{b7} D^{b7sus} D^{b7}

song to sing the mus - ic now takes hold. With my gui -
 song to sing mus - ic you long to hear. In the
 glo - ry and the work of your hands. May not

17 G^{b12} G^{b11}/F^b G^{b10}/E^b A^bdim/E^{bb}

tar in hand I can find a way to ex - press the things all I want to say the
 mir - ror now a poor re - flec - tion but in your eyes true per - fect - ion the
 one day pass with - out me re - cog - niz - ing the moon the stars, the great hor - iz - zon

21 A^bm⁷ C^b D^{b7} D^{b7sus} D^{b7} G^b

mus - ic that my soul longs to hear. I let my like - ness shine on
 notes that you have wo - ven in - to life. You let your like - ness shine on
 mes - mer - ized by all that you have made. You let your like - ness shine on

3rd time to Coda

26 A^bm⁷ G^b/B^b C^b G^b

com-mon things this old gui - tar with worn_ strings, a sim ple song, a
com-mon things this child of yours with hopes and dreams, a sim ple song, a
ev'r - y thing and may this chor-us for - e - ver sing, ev'ry where an

Musical score for "The Empty Vessel" (Measures 30-31). The key signature changes from A♭m⁷ to G♭/B♭, then to C♭. The lyrics are: "jar of clay an emp-ty ves- sel," repeated twice, followed by "through which the through which your".

A musical score for a single melodic line. The key signature is D major (one sharp). The time signature changes to 7/8 at the beginning of the first measure. The melody consists of eighth and sixteenth notes. The lyrics "mus - ic now can play._" are repeated twice. The score includes measure numbers 34 and 35, and key signatures for G major (no sharps or flats) and G minor (one flat). The vocal line starts on a high note, descends, and then ascends again.

1.2.3.4.

40 C^b D^{b7} D^{b7sus} D^{b7} 3rd time D.S.

The musical score consists of a single staff for guitar. The key signature is B-flat major (two flats). The first measure shows a C^b chord (root position). The second measure shows a D^{b7} chord (root position). The third measure shows a D^{b7sus} chord (susceptive 4th position). The fourth measure shows a D^{b7} chord (root position). The score concludes with a repeat sign and the instruction "3rd time D.S.".

back to bar 9

O

43 A^bm⁷ D^{b7} D^{b7sus} D^{b7} C^b

an - them of praise, to the Mus - ic Mak - er _____

48 D^{b7} G^{b12} G^{b11/F^b}

may your mus - ic for ev - er play._____

53 G^{b10/E^b} A^bdim/E^{bb} C^b

to the Mus - ic Mak er _____ may your

58 D^{b7} G^{b12} G^{b11/F^b} G^{b10/E^b}

mus - ic for ev - er play._____

63 A^bdim/E^{bb} G^{b12} G^{b11/F^b}

66 G^{b10/E^b} A^bdim/E^{bb} G^b

ritard......